

**AJ-1086**  
**B.A. (Part-III)**  
**Term End Examination, 2021-22**  
**ENGLISH LITERATURE (Paper-I)**

**Time : 3 hours]**

**[Maximum Marks : 75**

**Note :** *Attempt all questions. One question from each unit is compulsory. The figure in the right margin indicates marks.*

**Unit-I**

**1. Explain any three of the following with reference to context : 3×15**

(a) But not because of its magnificence

Dear is the Casuarina to my soul :

Beneath it we have played; though years may roll,

O sweet companions, loved with love intense,

For your sakes shall the tree be ever dear !

**OR**

This little flute of reed thou hast carried

over hills and dales, and hast breathed

through it melodies eternally new.

(b) My poor lust with your bitter-sweet juices.

You called me wife,

I was taught to break saccharine into your Tea and

To offer at the right moment the vitamins cowering

**OR**

In this triple-baked continent

Women don't etch angry eyebrows

On mud walls

Patiently they sit

Like empty pitchers

On the mouth of the village well

Pleating hope in each braid

(c) The town had grown around and along a visible thread, a three stranded thread, which was formed by a little river with two roads running along its two banks. We inherited the tradition that the river once had its day, but what we saw was only its improvised old age.

**OR**

In a country like this there is no excuse for the lack of adequate supply of woodgrains no excuse for impeded industrial development. We are so many millions. Our manpower is so great and we have skill and technical traditions.

(d) So, there is nothing wrong with your eyes. As for the other things, I will have to take you on trust. Well then. If you are sure, you wanted this house, why were you peering at all those doors ? And what were you mumbling under your breath ?

**[P.T.O.]**

**OR**

Well, we have an expert of the law. He's such an authority on the subject, even a desperate client won't to anywhere near him ! He just sits alone in the barristers' room at court, swatting flies with legal precedents !

**Unit-II**

2. Write a note on poetic genius of Toru Dutt. 10

**OR**

Discuss Tagore as a poet with special reference to the poems you have read.

**OR**

Write a critical appreciation of Sarojini Naidu's poem **The Ecstasy**.

**Unit-III**

3. Write a critique of **The Old Playhouse** by Kamla Das. 10

**OR**

Write a note on Gauri Deshpande's achievement as a poet.

**OR**

Discuss Jayant Mahapatra's poetic achievements giving illustrations from the poems you have read.

**OR**

Discuss K.N. Daruwala's poem **Death by Burial**.

**OR**

Discuss the theme of the poem Indian Women by Shiv K.Kumar.

**Unit-IV**

4. Write critique of **My Birth Place** by Nirad C. Chaudhary. 10

**OR**

Write a note on Dr. S. Radhakrishnan as a prose writer giving illustrations from the essay **The Call of the Suffering**.

**Unit-V**

5. Give the character sketch of Padmini in The Play **Hayavadan** by Girish Karnard. 10

**OR**

Write a note on the theme of the play **Silence the Court is in Session !**

**Unit-VI**

6. Give character-sketch of Rosie or Raju in the novel **The Guide**. 10

**OR**

Write a note on love-triangle in the novel **The Guide**.

**Unit-VII**

7. Explain **any five** of the following : 5×2

- |           |                       |              |
|-----------|-----------------------|--------------|
| (a) Lyric | (b) Subjective Poetry | (c) Couplet  |
| (d) Fable | (e) Hymn              | (f) Allegory |